

1

00:00:00,000 --> 00:00:03,000

Bonnie and Clyde are household names.

2

00:00:03,000 --> 00:00:06,000

Why did they become so famous?

3

00:00:06,000 --> 00:00:09,000

You know, Josh, there's so much about the case

4

00:00:09,000 --> 00:00:12,000

that the public doesn't know that we don't know.

5

00:00:12,000 --> 00:00:15,000

There seems to be a pattern of locations

6

00:00:15,000 --> 00:00:17,000

that would make perfect hideouts

7

00:00:17,000 --> 00:00:19,000

that has never been investigated.

8

00:00:19,000 --> 00:00:21,000

Ha-ha! Whoo!

9

00:00:21,000 --> 00:00:23,000

Ooh.

10

00:00:23,000 --> 00:00:24,000

Something there.

11

00:00:24,000 --> 00:00:27,000

There could be cash out there, guns, jewelry.

12

00:00:27,000 --> 00:00:28,000

Oh, I got a hint.

13

00:00:28,000 --> 00:00:30,000

Yeah, I got one, too. Look at this!

14

00:00:30,000 --> 00:00:33,000

Josh, is that a cave? We got a cave!

15

00:00:33,000 --> 00:00:36,000

They're kids. You know, she's a poet.

16

00:00:36,000 --> 00:00:37,000

She's a dreamer.

17

00:00:37,000 --> 00:00:41,000

But clearly, they're also not afraid of murdering people.

18

00:00:41,000 --> 00:00:43,000

Is that what I think it is? Hold on.

19

00:00:43,000 --> 00:00:44,000

Is that a bullet hole?

20

00:00:44,000 --> 00:00:46,000

What if this was in the Barragang Stash?

21

00:00:46,000 --> 00:00:48,000

That is so cool. Here we go!

22

00:00:48,000 --> 00:00:50,000

Josh, do you see what I see?

23

00:00:50,000 --> 00:00:52,000

Holy f***, is that possible?

24

00:00:58,000 --> 00:01:00,000

I don't know what's going on...

25

00:01:01,000 --> 00:01:03,000

but if it was a bad time for this■

26

00:01:03,000 --> 00:01:05,000

then there's really no way

27

00:01:05,000 --> 00:01:06,000

that that could actually happen.

28

00:01:06,000 --> 00:01:08,000

Bye for now.

29

00:01:08,000 --> 00:01:10,000

Go wait ends.

30

00:01:10,000 --> 00:01:27,000

G■

31

00:01:27,000 --> 00:01:31,080

would end in a violent and unforgettable blaze of glory.

32

00:01:31,080 --> 00:01:33,180

Thanks to pop culture, Bonnie and Clyde

33

00:01:33,180 --> 00:01:36,580

have been celebrated as rebel, Romeo, and Juliet,

34

00:01:36,580 --> 00:01:39,120

living and dying on their own terms.

35

00:01:39,120 --> 00:01:41,680

Even Beyonce and Jay-Z declared themselves

36

00:01:41,680 --> 00:01:44,160

the O3 Bonnie and Clyde.

37

00:01:44,160 --> 00:01:45,660

But who were they really?

38

00:01:45,660 --> 00:01:47,560

90 years after their deaths,

39

00:01:47,560 --> 00:01:50,160

the public's fascination with them continues,

40

00:01:50,160 --> 00:01:52,800

and artifacts associated with the outlaws

41

00:01:52,800 --> 00:01:56,000

routinely fetch tens of thousands at auction.

42

00:01:56,800 --> 00:02:00,500

Now, a former FBI agent is using bureau archives

43

00:02:00,500 --> 00:02:02,540

to corroborate a local legend,

44

00:02:02,540 --> 00:02:06,380

which could uncover a lost cache of loot and relics.

45

00:02:06,380 --> 00:02:09,480

And a metal detectorist digging into forgotten history

46

00:02:09,480 --> 00:02:13,220

is chasing down a lead that may point to a buried stash

47

00:02:13,220 --> 00:02:16,180

near one of the duo's bloodiest shootouts.

48

00:02:17,480 --> 00:02:21,020

So jump in the getaway car and let's go on the run.

49

00:02:21,020 --> 00:02:23,420

As Bonnie herself wrote in a poem,

50

00:02:24,220 --> 00:02:26,340

you've read the story of Jesse James

51

00:02:26,340 --> 00:02:28,460

of how he lived and died.

52

00:02:28,460 --> 00:02:30,820

If you're still in need of something to read,

53

00:02:30,820 --> 00:02:33,760

here's the story of Bonnie and Clyde.

54

00:02:38,360 --> 00:02:40,360

My name is Josh Gates.

55

00:02:40,360 --> 00:02:41,140

Hello!

56

00:02:41,140 --> 00:02:42,200

Explorer.

57

00:02:42,200 --> 00:02:43,040

Here goes nothing.

58

00:02:43,040 --> 00:02:43,940

Adventurer.

59

00:02:43,940 --> 00:02:45,140

Woo-hoo-hoo!

60

00:02:45,140 --> 00:02:46,340

Oh, that's a long way down.

61

00:02:46,340 --> 00:02:50,140

And a guy who ends up in some very strange situations.

62

00:02:50,140 --> 00:02:51,880

I'm alive for now.

63

00:02:51,900 --> 00:02:55,780

With a degree in archeology and a passion for the unexplained,

64

00:02:55,780 --> 00:02:57,640

I travel to the ends of the earth,

65

00:02:57,640 --> 00:03:00,680

investigating the greatest legends in history.

66

00:03:00,680 --> 00:03:02,180

They're rock and roll.

67

00:03:02,180 --> 00:03:04,420

This is Expedition Unknown.

68

00:03:12,020 --> 00:03:13,860

All right, well, the Bonnie and Clyde story

69

00:03:13,860 --> 00:03:17,000

starts right here in West Dallas.

70

00:03:17,000 --> 00:03:18,400

This was an area that was thought of

71

00:03:18,400 --> 00:03:20,840

as the wrong side of the bridge,

72

00:03:20,860 --> 00:03:22,940

a place known as the Devil's Back Porch,

73

00:03:22,940 --> 00:03:25,440

because it produced so many criminals.

74

00:03:25,440 --> 00:03:28,440

And it was in this place of crushing poverty

75

00:03:28,440 --> 00:03:30,580

that Bonnie and Clyde were forged.

76

00:03:32,640 --> 00:03:35,420

I'm cruising past what today is an empty lot,

77

00:03:35,420 --> 00:03:38,520

but this was once the Barrow Family Filling Station.

78

00:03:38,520 --> 00:03:41,280

It was near here at a party in 1930

79

00:03:41,280 --> 00:03:44,300

that a 20-year-old turkey thief named Clyde Barrow

80

00:03:44,300 --> 00:03:46,800

fell in love with an artistic 19-year-old

81

00:03:46,800 --> 00:03:48,300

named Bonnie Parker.

82

00:03:48,320 --> 00:03:51,720

It was a match made in heaven, or maybe hell.

83

00:03:51,720 --> 00:03:54,860

So how did this duo achieve such infamy?

84

00:03:54,860 --> 00:03:57,300

Well, to track down the real Bonnie and Clyde,

85

00:03:57,300 --> 00:03:58,600

as well as the secrets,

86

00:03:58,600 --> 00:04:01,140

and maybe even the riches they left behind,

87

00:04:01,140 --> 00:04:03,200

I'm headed to the other side of the bridge,

88

00:04:03,200 --> 00:04:06,640

to the headquarters of the good guys who hunted them down.

89

00:04:06,640 --> 00:04:09,880

["The Good Guys"]

90

00:04:09,880 --> 00:04:11,320

I'm attempting to roll up

91

00:04:11,320 --> 00:04:13,960

to the FBI's Dallas Field Office.

92

00:04:13,960 --> 00:04:16,180

Yeah, this might take a second.

93

00:04:16,180 --> 00:04:17,380

Okay, here we go.

94

00:04:19,300 --> 00:04:21,020

How you doing, officer?

95

00:04:21,020 --> 00:04:22,720

Pretty good, sir. Good.

96

00:04:22,720 --> 00:04:26,560

After a quick check around the car and under the car

97

00:04:26,560 --> 00:04:30,560

and under the hood and in the trunk, I'm on my way.

98

00:04:30,560 --> 00:04:34,300

All right, welcome to the FBI. Here we go.

99

00:04:34,300 --> 00:04:38,300

["The Good Guys"]

100

00:04:38,300 --> 00:04:40,720

My exclusive invitation to the world's foremost

101

00:04:40,720 --> 00:04:44,460

law enforcement agency is thanks to retired FBI agent

102

00:04:44,460 --> 00:04:47,420

and my known accomplice, Stuart Fillmore.

103

00:04:48,040 --> 00:04:49,540

Hey, Josh. How are you, man?

104

00:04:49,540 --> 00:04:50,540

Good, man. How are you?

105

00:04:50,540 --> 00:04:52,540

I'm great. Great to see you.

106

00:04:52,540 --> 00:04:54,220

Here we are, our yearly investigation.

107

00:04:54,220 --> 00:04:55,380

It's our annual meeting.

108

00:04:55,380 --> 00:04:57,080

Right? We've investigated...

109

00:04:57,080 --> 00:04:58,880

Dillinger. Dillinger. Alcatraz.

110

00:04:58,880 --> 00:05:01,040

Alcatraz. And now Bonnie and Clyde.

111

00:05:01,040 --> 00:05:03,540

There's a reason I'm meeting Stuart here.

112

00:05:03,540 --> 00:05:06,080

Agents from the Dallas FBI Field Office

113

00:05:06,080 --> 00:05:08,880

led the federal pursuit of Bonnie and Clyde,

114

00:05:08,880 --> 00:05:11,880

and their findings are archived on site.

115

00:05:11,880 --> 00:05:13,840

You know, Josh, there's so much about the case

116

00:05:13,840 --> 00:05:16,220

that the public doesn't know that we don't know.

117

00:05:16,220 --> 00:05:17,840

Really? Yes, absolutely.

118

00:05:17,840 --> 00:05:21,340

I pulled the original FBI Bonnie and Clyde file,

119

00:05:21,340 --> 00:05:23,840

and I think it's gonna let us dig deeper,

120

00:05:23,840 --> 00:05:26,220

and let's follow that lead and see what we can find,

121

00:05:26,220 --> 00:05:28,380

because that may be something that no one has ever seen

122

00:05:28,380 --> 00:05:30,220

or heard before. Absolutely.

123

00:05:30,220 --> 00:05:31,220

Why don't you come on back?

124

00:05:31,220 --> 00:05:33,220

Okay, here we go. Let's go.

125

00:05:35,220 --> 00:05:37,220

Stuart leads me inside the complex

126

00:05:37,220 --> 00:05:41,220

to examine something few get to see firsthand.

127

00:05:41,220 --> 00:05:42,720

In here, Josh. All right.

128

00:05:42,720 --> 00:05:45,720

The FBI is giving us unprecedented access

129

00:05:45,720 --> 00:05:48,220

to rare and historic documents.

130

00:05:48,220 --> 00:05:49,720

Come on in. Have a seat.

131

00:05:49,720 --> 00:05:52,220

Wow. Look at this. Yeah, it's a lot.

132

00:05:52,220 --> 00:05:53,720

Oh, this is from the archives.

133

00:05:53,720 --> 00:05:56,220

This is the original working copy file.

134

00:05:56,220 --> 00:05:57,720

Look at this. Yep.

135

00:05:57,720 --> 00:05:59,220

Barrow Parker. Yep.

136

00:05:59,220 --> 00:06:01,220

Do not destroy historical value.

137

00:06:01,220 --> 00:06:02,720

Yep.

138

00:06:02,720 --> 00:06:05,720

The files reveal that Clyde is arrested in 1930

139

00:06:05,720 --> 00:06:07,220

for stealing a car.

140

00:06:07,220 --> 00:06:09,720

He's sentenced to serve his time away from Bonnie

141

00:06:09,720 --> 00:06:12,720

in Texas' dreaded East Ham prison.

142

00:06:12,720 --> 00:06:14,220

This is where you don't want to go.

143

00:06:14,220 --> 00:06:16,720

I mean, this is where hardened criminals, murderers,

144

00:06:16,720 --> 00:06:19,720

the worst of the worst were at East Ham.

145

00:06:19,720 --> 00:06:22,720

Fortunately for Clyde, he's not there long.

146

00:06:22,720 --> 00:06:25,720

Bonnie smuggles in a gun and breaks him out.

147

00:06:25,720 --> 00:06:27,720

Ah, the things we do for love.

148

00:06:27,720 --> 00:06:29,720

But he's soon caught once again,

149

00:06:29,720 --> 00:06:32,720

and this time East Ham takes its toll.

150

00:06:34,720 --> 00:06:37,720

Clyde is repeatedly assaulted by a fellow prisoner,

151

00:06:37,720 --> 00:06:41,220

a torture that only ends when Clyde kills the man,

152

00:06:41,220 --> 00:06:44,220

his first murder at the age of 20.

153

00:06:44,220 --> 00:06:48,220

Another inmate already doing life volunteers to take the fall,

154

00:06:48,220 --> 00:06:52,220

but Clyde Barrow is released a changed man.

155

00:06:52,220 --> 00:06:55,220

One family member described it as he went in as a schoolboy

156

00:06:55,220 --> 00:06:57,220

and came out a rattlesnake.

157

00:06:57,220 --> 00:06:59,720

Right. So once he's out of that prison,

158

00:06:59,720 --> 00:07:02,720

this is really where Bonnie and Clyde come into their own.

159

00:07:02,720 --> 00:07:04,220

Yes.

160

00:07:04,220 --> 00:07:09,720

In a career that only spans two years from 1932 to 1934,

161

00:07:09,720 --> 00:07:14,220

Bonnie and Clyde terrorize eight states across the Midwest and South,

162

00:07:14,220 --> 00:07:16,720

robbing as many as 15 banks,

163

00:07:16,720 --> 00:07:18,720

as well as their preferred targets,

164

00:07:18,720 --> 00:07:20,720

gas stations and grocery stores,

165

00:07:20,720 --> 00:07:24,720

where they often made quick getaways in stolen cars.

166

00:07:24,720 --> 00:07:28,220

Along with Clyde's childhood friend W.D. Jones,

167

00:07:28,220 --> 00:07:31,720

Clyde's brother Buck and Buck's wife Blanche,

168

00:07:31,720 --> 00:07:33,720

the Barrow gang as they become known,

169

00:07:33,720 --> 00:07:36,220

leave chaos in their wake.

170

00:07:36,220 --> 00:07:37,720

As I go through this,

171

00:07:37,720 --> 00:07:39,720

one of the things that jumps out at me is,

172

00:07:39,720 --> 00:07:41,720

so many of these crimes are so small.

173

00:07:41,720 --> 00:07:42,720

Yes.

174

00:07:42,720 --> 00:07:45,720

And yet, Bonnie and Clyde are household names.

175

00:07:45,720 --> 00:07:46,720

Yes.

176

00:07:46,720 --> 00:07:48,720

But they're not knocking over the Bellagio.

177

00:07:48,720 --> 00:07:49,720

No.

178

00:07:49,720 --> 00:07:51,720

So why did they become so famous?

179

00:07:51,720 --> 00:07:54,720

Well, you know, Josh, I mean, this was the Great Depression,

180

00:07:54,720 --> 00:07:57,720

you know, or a lot of people out of work, a lot of people struggling,

181

00:07:57,720 --> 00:08:00,720

but it was that was also the golden age of crime.

182

00:08:00,720 --> 00:08:03,720

You had criminal celebrities, John Dillinger,

183

00:08:03,720 --> 00:08:04,720

pretty boy Floyd.

184

00:08:04,720 --> 00:08:05,720

Yeah.

185

00:08:05,720 --> 00:08:08,720

In an effort, I think to sell newspapers,

186

00:08:08,720 --> 00:08:11,720

you never had a boyfriend, girlfriend team.

187

00:08:11,720 --> 00:08:12,720

Right.

188

00:08:12,720 --> 00:08:13,720

Lovers with guns.

189

00:08:13,720 --> 00:08:14,720

Exactly.

190

00:08:14,720 --> 00:08:15,720

That sells newspapers.

191

00:08:15,720 --> 00:08:16,720

That sells newspapers.

192

00:08:16,720 --> 00:08:17,720

Yes.

193

00:08:17,720 --> 00:08:21,720

The star-crossed and well-armed lovers become national sensations.

194

00:08:21,720 --> 00:08:24,720

Years later, their exploits also sell a lot of movie tickets,

195

00:08:24,720 --> 00:08:28,720

when in 1967, Faye Dunaway and Warren Beatty

196

00:08:28,720 --> 00:08:30,720

used their star power and sex appeal

197

00:08:30,720 --> 00:08:34,720

to cement the couple's place in cinematic immortality.

198

00:08:34,720 --> 00:08:37,720

But the real story in these files is far less romantic.

199

00:08:37,720 --> 00:08:41,720

Bonnie, Clyde and their gang are responsible for the murders

200

00:08:41,720 --> 00:08:44,720

of around 13 people, nine of them lawmen.

201

00:08:44,720 --> 00:08:49,720

It's really hard to get a clear sense of these two people.

202

00:08:49,720 --> 00:08:52,720

They're kids, you know, she's a poet, she's a dreamer.

203

00:08:52,720 --> 00:08:53,720

Mm-hmm.

204

00:08:53,720 --> 00:08:55,720

But clearly, they're also, you know,

205

00:08:55,720 --> 00:08:58,720

not afraid of murdering people.

206

00:08:58,720 --> 00:08:59,720

Without a doubt.

207

00:08:59,720 --> 00:09:03,720

And a big part of that was driven, at least from Clyde's viewpoint,

208

00:09:03,720 --> 00:09:05,720

is I'm never going back to prison.

209

00:09:05,720 --> 00:09:06,720

Right.

210

00:09:07,720 --> 00:09:09,720

In that, at least, he was successful.

211

00:09:09,720 --> 00:09:13,720

Bonnie and Clyde were dead before anyone could cage him again.

212

00:09:13,720 --> 00:09:17,720

But the question is, did the Barrow Gang leave anything behind

213

00:09:17,720 --> 00:09:19,720

for us to find?

214

00:09:19,720 --> 00:09:21,720

So I know you've gone through all these documents.

215

00:09:21,720 --> 00:09:22,720

Yes.

216

00:09:22,720 --> 00:09:23,720

What has jumped out at you?

217

00:09:23,720 --> 00:09:24,720

Geography, Josh, is what jumps out at me.

218

00:09:24,720 --> 00:09:27,720

There seems to be a pattern of locations

219

00:09:27,720 --> 00:09:29,720

that would make perfect hideouts

220

00:09:29,720 --> 00:09:31,720

that has never been investigated.

221

00:09:31,720 --> 00:09:33,720

And when you talk about a hideout,

222

00:09:33,720 --> 00:09:35,720

like what could stand to be in a place like that?

223

00:09:35,720 --> 00:09:39,720

Josh, there could be cash out there, guns, jewelry.

224

00:09:39,720 --> 00:09:41,720

Anything associated with Bonnie and Clyde

225

00:09:41,720 --> 00:09:44,720

is going to be valuable historically and monetarily.

226

00:09:44,720 --> 00:09:48,720

A few years ago, Bonnie's snub nose 38

227

00:09:48,720 --> 00:09:50,720

and Clyde's 45 automatic at auction

228

00:09:50,720 --> 00:09:52,720

went for a quarter of a million dollars each.

229

00:09:52,720 --> 00:09:53,720

A quarter of a million each?

230

00:09:53,720 --> 00:09:54,720

Yes.

231

00:09:54,720 --> 00:09:55,720

Let me take you to the board.

232

00:09:55,720 --> 00:09:56,720

Okay.

233

00:09:56,720 --> 00:09:57,720

Yeah.

234

00:09:57,720 --> 00:10:00,720

Stewart takes me through the geography on a map.

235

00:10:00,720 --> 00:10:04,720

Specifically, the FBI files indicate a number of areas in Texas

236

00:10:04,720 --> 00:10:07,720

where the gang was active but elusive,

237

00:10:07,720 --> 00:10:10,720

which means they likely had a hideout here.

238

00:10:10,720 --> 00:10:14,720

It turns out Clyde also had family connections to this region.

239

00:10:14,720 --> 00:10:18,720

This includes in Macadochus where Clyde's mother was born

240

00:10:18,720 --> 00:10:20,720

and Martinsville where his aunt lived.

241

00:10:20,720 --> 00:10:23,720

Clyde committed crimes in St. Augustine.

242

00:10:23,720 --> 00:10:25,720

There were sightings of him in Shelbyville.

243

00:10:25,720 --> 00:10:29,720

And he was seen visiting a cousin in the town of Center.

244

00:10:29,720 --> 00:10:32,720

And Josh, if you'll notice, those pins make up a really defined area.

245

00:10:32,720 --> 00:10:33,720

Absolutely.

246

00:10:33,720 --> 00:10:36,720

We're clustered right here on Far East Texas.

247

00:10:36,720 --> 00:10:37,720

Exactly.

248

00:10:37,720 --> 00:10:38,720

I've got a new lead.

249

00:10:38,720 --> 00:10:39,720

Okay.

250

00:10:39,720 --> 00:10:41,720

Yeah, on some private property that's right in the middle of that cluster.

251

00:10:41,720 --> 00:10:42,720

Like right in here?

252

00:10:42,720 --> 00:10:43,720

Right in there.

253

00:10:43,720 --> 00:10:44,720

Okay.

254

00:10:44,720 --> 00:10:45,720

Yeah.

255

00:10:45,720 --> 00:10:46,720

What's here?

256

00:10:46,720 --> 00:10:47,720

A cave.

257

00:10:47,720 --> 00:10:48,720

A cave.

258

00:10:48,720 --> 00:10:49,720

A cave.

259

00:10:49,720 --> 00:10:51,720

There is a local legend there that they hid out there regularly.

260

00:10:51,720 --> 00:10:52,720

People have talked about it for years.

261

00:10:52,720 --> 00:10:53,720

And this was never searched?

262

00:10:53,720 --> 00:10:54,720

Nope.

263

00:10:54,720 --> 00:10:56,720

And what about access there today?

264

00:10:56,720 --> 00:10:58,720

So I've contacted the property owner.

265

00:10:58,720 --> 00:11:00,720

I have some coordinates in a general area to search.

266

00:11:00,720 --> 00:11:02,720

And we're good to go.

267

00:11:02,720 --> 00:11:03,720

We got permission.

268

00:11:03,720 --> 00:11:04,720

We got permission.

269

00:11:04,720 --> 00:11:05,720

Yeah.

270

00:11:05,720 --> 00:11:06,720

All right.

271

00:11:06,720 --> 00:11:07,720

Let's go.

272

00:11:07,720 --> 00:11:08,720

Yeah.

273

00:11:08,720 --> 00:11:16,720

To find a cave near where Clyde's family lived that oral tradition claims was one of Bonnie and Clyde's hideouts.

274

00:11:16,720 --> 00:11:22,720

We follow Stuart's map and head about 200 miles east towards center Texas.

275

00:11:22,720 --> 00:11:25,720

So here's my big Bonnie and Clyde question.

276

00:11:25,720 --> 00:11:27,720

These two are not like polished criminals.

277

00:11:27,720 --> 00:11:28,720

Yeah.

278

00:11:28,720 --> 00:11:30,720

I mean, they're flying by the seat of their pants.

279

00:11:30,720 --> 00:11:31,720

Right.

280

00:11:31,720 --> 00:11:34,720

And let's talk about who's chasing them because it's a lot of people.

281

00:11:34,720 --> 00:11:35,720

Right.

282

00:11:35,720 --> 00:11:36,720

It's a lot of people.

283

00:11:36,720 --> 00:11:37,720

Okay.

284

00:11:37,720 --> 00:11:38,720

So how are they pulling this off?

285

00:11:38,720 --> 00:11:39,720

That's a really good question, Josh.

286

00:11:39,720 --> 00:11:40,720

They had a couple of secret weapons.

287

00:11:40,720 --> 00:11:44,720

And on our way over to east Texas, I think I can show you one of them.

288

00:11:44,720 --> 00:11:45,720

You can.

289

00:11:45,720 --> 00:11:46,720

I think so.

290

00:11:46,720 --> 00:11:47,720

Yep.

291

00:11:47,720 --> 00:11:48,720

All right.

292

00:11:48,720 --> 00:11:49,720

Secret weapon.

293

00:11:49,720 --> 00:11:55,720

To learn how Bonnie and Clyde managed to make so many daring getaways without being caught,

294

00:11:55,720 --> 00:11:59,720

Stuart directs me off the main route and down a country road.

295

00:11:59,720 --> 00:12:05,720

Soon we find ourselves surrounded by buildings overflowing with antiques, all of them owned

296

00:12:05,720 --> 00:12:06,720

by a man named Sam.

297

00:12:06,720 --> 00:12:08,720

Josh, I want you to meet Sam Adams.

298

00:12:08,720 --> 00:12:09,720

Well, hello, Joe.

299

00:12:09,720 --> 00:12:10,720

How are you?

300

00:12:10,720 --> 00:12:11,720

I'm a big fan of your beer.

301

00:12:11,720 --> 00:12:12,720

Well, thank you very much.

302

00:12:12,720 --> 00:12:13,720

And your revolution.

303

00:12:13,720 --> 00:12:15,720

Well, I wish I could claim them both, but I can't claim either.

304

00:12:15,720 --> 00:12:16,720

Different Sam Adams.

305

00:12:16,720 --> 00:12:17,720

Yes, sir.

306

00:12:17,720 --> 00:12:19,720

I take it just from looking around here.

307

00:12:19,720 --> 00:12:21,720

You are something of a collector.

308

00:12:21,720 --> 00:12:22,720

I am.

309

00:12:22,720 --> 00:12:24,720

Josh, he may have too many cars, but there's two in particular that I'm not sure.

310

00:12:24,720 --> 00:12:27,720

Two in particular that I ask him to pull out for us.

311

00:12:27,720 --> 00:12:33,960

This is a 1929 Ford Model A. It is indicative of what police would have had in 1934.

312

00:12:33,960 --> 00:12:35,720

So this really was the cop car of its day.

313

00:12:35,720 --> 00:12:36,720

Yeah.

314

00:12:36,720 --> 00:12:39,720

I mean, Josh, this was very typical of a law enforcement car in those days.

315

00:12:39,720 --> 00:12:40,720

Got it.

316

00:12:40,720 --> 00:12:41,720

And behind door number two?

317

00:12:41,720 --> 00:12:44,720

This car is a 1934 Ford V8.

318

00:12:44,720 --> 00:12:51,720

It is an exact and true replica of the one that Clyde Barron, Bonnie Parker were driving,

319

00:12:51,720 --> 00:12:54,280

the last car they ever drove before they were ambushed.

320

00:12:54,280 --> 00:12:57,280

So was this like a preferred car for Clyde?

321

00:12:57,280 --> 00:12:58,280

Absolutely.

322

00:12:58,280 --> 00:13:00,280

I mean, he almost exclusively stole these.

323

00:13:00,280 --> 00:13:02,280

So this is really a head to head.

324

00:13:02,280 --> 00:13:05,280

This is law enforcement versus our criminals.

325

00:13:05,280 --> 00:13:06,280

Yes.

326

00:13:06,280 --> 00:13:07,280

Okay.

327

00:13:07,280 --> 00:13:08,280

And how do they match up?

328

00:13:08,280 --> 00:13:10,280

Fellows, we can talk about this all day.

329

00:13:10,280 --> 00:13:12,280

Why don't you drive it?

330

00:13:12,280 --> 00:13:13,280

Find out for yourself.

331

00:13:13,280 --> 00:13:14,280

We can drive them?

332

00:13:14,280 --> 00:13:15,280

You can.

333

00:13:15,280 --> 00:13:17,280

Let's do this.

334

00:13:17,280 --> 00:13:20,280

It's Ford versus Ford.

335

00:13:20,280 --> 00:13:22,280

V8 versus Model A.

336

00:13:22,280 --> 00:13:26,280

Former G-Man versus a poor substitute for Clyde Barrow.

337

00:13:26,280 --> 00:13:30,280

Sam and Stuart even managed to get a few miles of County Road shutdown.

338

00:13:30,280 --> 00:13:32,280

Josh, you ready?

339

00:13:32,280 --> 00:13:34,280

All right, I think I'm ready.

340

00:13:34,280 --> 00:13:36,280

Now take your shoes off.

341

00:13:36,280 --> 00:13:37,280

What?

342

00:13:37,280 --> 00:13:40,280

Clyde Barrow never drove with his shoes on.

343

00:13:40,280 --> 00:13:45,280

When Clyde served his time in East Ham Prison, conditions were so brutal that Clyde took

344

00:13:45,280 --> 00:13:49,280

off a toe and a half with an ax to get out of work detail.

345

00:13:49,280 --> 00:13:56,280

As a result, he never walked right again and he never drove in his shoes.

346

00:13:56,280 --> 00:13:58,280

Now you're ready.

347

00:13:58,280 --> 00:14:01,280

I don't remember Warren Beatty taking his shoes off.

348

00:14:01,280 --> 00:14:06,280

Josh, you're not Warren Beatty.

349

00:14:06,280 --> 00:14:07,280

Let's do this.

350

00:14:07,280 --> 00:14:08,280

You ready, Josh?

351

00:14:08,280 --> 00:14:09,280

I'm ready.

352

00:14:09,280 --> 00:14:10,280

You ready, Stuart?

353

00:14:10,280 --> 00:14:11,280

Ready.

354

00:14:11,280 --> 00:14:14,280

When I drop my hat, you may begin.

355

00:14:27,280 --> 00:14:28,280

Here we go!

356

00:14:34,280 --> 00:14:35,280

You're about to go down.

357

00:14:35,280 --> 00:14:36,280

Here we go.

358

00:14:37,280 --> 00:14:39,280

Come on, Stuart!

359

00:14:40,280 --> 00:14:45,280

To understand how Clyde Barrow and his gang managed to stay one step ahead of the law,

360

00:14:45,280 --> 00:14:50,280

former FBI agent Stuart Fillmore and I are putting the cars of the time to the test.

361

00:14:50,280 --> 00:14:55,280

He's in the lawman's standard Ford Model A, while I'm in Bonnie and Clyde's preferred

362

00:14:55,280 --> 00:14:58,280

V8 from 1934.

363

00:14:58,280 --> 00:15:03,280

Oh, oh, oh, oh, she got power.

364

00:15:05,280 --> 00:15:06,280

Ha ha!

365

00:15:06,280 --> 00:15:07,280

Come on!

366

00:15:07,280 --> 00:15:08,280

Third gear.

367

00:15:08,280 --> 00:15:09,280

Come on!

368

00:15:09,280 --> 00:15:10,280

Woo!

369

00:15:10,280 --> 00:15:12,280

See you later, Stuart!

370

00:15:12,280 --> 00:15:15,280

Come on, come on, baby.

371

00:15:18,280 --> 00:15:20,280

I'm giving it all she's got.

372

00:15:20,280 --> 00:15:21,280

Oh, it's over.

373

00:15:21,280 --> 00:15:22,280

It's over.

374

00:15:22,280 --> 00:15:23,280

Finish line.

375

00:15:23,280 --> 00:15:25,280

Come on, baby!

376

00:15:25,280 --> 00:15:26,280

Yes!

377

00:15:29,280 --> 00:15:30,280

Woo!

378

00:15:33,280 --> 00:15:35,280

It's hard to see you with all that dust on your face.

379

00:15:35,280 --> 00:15:36,280

I know.

380

00:15:36,280 --> 00:15:38,280

The V8 smokes the Model A.

381

00:15:38,280 --> 00:15:40,280

It absolutely does.

382

00:15:41,280 --> 00:15:46,280

Clyde's driving was legendary, with the gang covering hundreds of miles a night out of

383

00:15:46,280 --> 00:15:48,280

reach of the law.

384

00:15:48,280 --> 00:15:52,280

Okay, so cops are driving around in the Model A there.

385

00:15:52,280 --> 00:15:54,280

I can see why Clyde Barrow wanted to be in this V8.

386

00:15:54,280 --> 00:15:55,280

Oh, yeah.

387

00:15:55,280 --> 00:15:57,280

It's one of the secrets to their success.

388

00:15:57,280 --> 00:15:58,280

Big time.

389

00:15:58,280 --> 00:15:59,280

Back to the starting line.

390

00:15:59,280 --> 00:16:00,280

Let's go.

391

00:16:00,280 --> 00:16:02,280

All right, I'll be the guy far ahead of you.

392

00:16:02,280 --> 00:16:04,280

Ha ha ha.

393

00:16:04,280 --> 00:16:08,280

Now that we've learned how Bonnie and Clyde could run from the law, it's time to learn

394

00:16:08,280 --> 00:16:10,280

whether they left anything behind.

395

00:16:13,280 --> 00:16:18,280

We climb back into our modern car to find the rumored cave that Stuart thinks could be

396

00:16:18,280 --> 00:16:20,280

an undiscovered hideout.

397

00:16:23,280 --> 00:16:28,280

Clyde Barrow covered a lot of miles here in Texas, but his record wasn't spotless.

398

00:16:28,280 --> 00:16:33,280

On one occasion, he crashed, and Bonnie's leg was so badly burned by battery acid that

399

00:16:33,280 --> 00:16:36,280

for a time, Clyde had to carry her.

400

00:16:36,280 --> 00:16:41,280

Our own route takes us to the eastern part of the state, and after a few hours, we turn

401

00:16:41,280 --> 00:16:45,280

off onto dirt roads, which lead wherever this is.

402

00:16:46,280 --> 00:16:48,280

This is all the road we've got.

403

00:16:48,280 --> 00:16:49,280

Okay, into the woods.

404

00:16:49,280 --> 00:16:50,280

Here we go.

405

00:16:50,280 --> 00:16:51,280

Into the woods we go.

406

00:16:52,280 --> 00:16:58,280

We hike onto the property rumored to have once been a hideout for Bonnie and Clyde, as to

407

00:16:58,280 --> 00:17:00,280

the cave that's supposed to be here.

408

00:17:00,280 --> 00:17:02,280

Well, we haven't seen it.

409

00:17:03,280 --> 00:17:05,280

It's a very, very deep drop there.

410

00:17:05,280 --> 00:17:06,280

Big cliff.

411

00:17:06,280 --> 00:17:07,280

Watch your footing here.

412

00:17:07,280 --> 00:17:08,280

Yeah.

413

00:17:08,280 --> 00:17:09,280

Okay.

414

00:17:10,280 --> 00:17:11,280

Got it?

415

00:17:11,280 --> 00:17:12,280

Yeah.

416

00:17:14,280 --> 00:17:15,280

You got water down here?

417

00:17:15,280 --> 00:17:16,280

Yeah, there's a creek.

418

00:17:16,280 --> 00:17:18,280

Looks like a spring creek, actually.

419

00:17:18,280 --> 00:17:20,280

Nice protected gully down here.

420

00:17:20,280 --> 00:17:21,280

Absolutely.

421

00:17:21,280 --> 00:17:22,280

What a hideout, huh?

422

00:17:22,280 --> 00:17:23,280

Totally.

423

00:17:23,280 --> 00:17:24,280

Okay.

424

00:17:24,280 --> 00:17:25,280

Good place to start searching.

425

00:17:25,280 --> 00:17:26,280

Let's do it.

426

00:17:27,280 --> 00:17:32,280

This creek would have been a necessary water source for the barrows if they hid in this area.

427

00:17:32,280 --> 00:17:37,280

We start scanning the creek bed with metal detectors in case they left any artifacts behind.

428

00:17:47,280 --> 00:17:48,280

I hear metal.

429

00:17:50,280 --> 00:17:51,280

Hey, Stuart!

430

00:17:51,280 --> 00:17:52,280

Yeah, Josh.

431

00:17:52,280 --> 00:17:53,280

Stuart, come here.

432

00:17:53,280 --> 00:17:54,280

Look at this.

433

00:17:54,280 --> 00:17:55,280

What do you got?

434

00:17:55,280 --> 00:17:57,280

Thought I had a beer can, but I don't think so.

435

00:17:57,280 --> 00:17:58,280

See this?

436

00:17:58,280 --> 00:17:59,280

Oh, wow, Josh.

437

00:17:59,280 --> 00:18:00,280

What is that?

438

00:18:00,280 --> 00:18:01,280

This is old.

439

00:18:01,280 --> 00:18:02,280

Look at this.

440

00:18:02,280 --> 00:18:03,280

Look how it's seen down the side.

441

00:18:03,280 --> 00:18:04,280

This is really old.

442

00:18:04,280 --> 00:18:06,280

This is not something you'd buy the Super Eater.

443

00:18:06,280 --> 00:18:07,280

It's a food can, too.

444

00:18:07,280 --> 00:18:08,280

I don't know.

445

00:18:08,280 --> 00:18:10,280

Let's see what's written on it.

446

00:18:10,280 --> 00:18:12,280

Important.

447

00:18:12,280 --> 00:18:14,280

Stir well before using.

448

00:18:14,280 --> 00:18:16,280

So maybe soup, maybe oil.

449

00:18:16,280 --> 00:18:17,280

I mean, who knows?

450

00:18:17,280 --> 00:18:19,280

Hey, Josh, hold on.

451

00:18:19,280 --> 00:18:20,280

There's a hole right there.

452

00:18:20,280 --> 00:18:21,280

What is that?

453

00:18:21,280 --> 00:18:23,280

Is that what I think it is?

454

00:18:23,280 --> 00:18:24,280

Hold on.

455

00:18:24,280 --> 00:18:25,280

Is that a bullet hole?

456

00:18:25,280 --> 00:18:26,280

Is that a bullet hole?

457

00:18:26,280 --> 00:18:27,280

It sure looks like it.

458

00:18:27,280 --> 00:18:28,280

Look, there's the exit.

459

00:18:28,280 --> 00:18:29,280

Wow.

460

00:18:29,280 --> 00:18:30,280

That is a bullet hole.

461

00:18:30,280 --> 00:18:32,280

That is for sure a bullet hole.

462

00:18:32,280 --> 00:18:33,280

No doubt about it.

463

00:18:33,280 --> 00:18:34,280

I mean, look at that.

464

00:18:34,280 --> 00:18:35,280

Look at that.

465

00:18:35,280 --> 00:18:36,280

And you can see the exit on the back.

466

00:18:36,280 --> 00:18:37,280

Exactly.

467

00:18:37,280 --> 00:18:38,280

Straight through.

468

00:18:38,280 --> 00:18:40,280

We know that Bonnie and Clyde practiced shooting.

469

00:18:40,280 --> 00:18:42,280

We know that's documented.

470

00:18:42,280 --> 00:18:43,280

Yes.

471

00:18:43,280 --> 00:18:44,280

So this could be a little target practice?

472

00:18:44,280 --> 00:18:46,280

Absolutely could be.

473

00:18:46,280 --> 00:18:52,280

It's an intriguing find, and we waste no time scanning the rest of the creek bed for more evidence.

474

00:18:55,280 --> 00:18:56,280

Oh, Stuart.

475

00:18:56,280 --> 00:18:57,280

Oh, wow.

476

00:18:57,280 --> 00:18:58,280

Look at this.

477

00:18:58,280 --> 00:18:59,280

Josh, is that a cave?

478

00:18:59,280 --> 00:19:00,280

We got a cave.

479

00:19:00,280 --> 00:19:01,280

Woo.

480

00:19:01,280 --> 00:19:02,280

Yes.

481

00:19:02,280 --> 00:19:08,280

So according to family stories, local legend, Bonnie and Clyde, hit out right there.

482

00:19:08,280 --> 00:19:11,280

The locals called it the Bonnie and Clyde cave.

483

00:19:11,280 --> 00:19:12,280

OK, let's get the lights.

484

00:19:12,280 --> 00:19:13,280

Come on.

485

00:19:13,280 --> 00:19:15,280

OK.

486

00:19:15,280 --> 00:19:16,280

After you.

487

00:19:19,280 --> 00:19:20,280

Oh, wow.

488

00:19:20,280 --> 00:19:22,280

Oh, my word.

489

00:19:22,280 --> 00:19:24,280

It's huge.

490

00:19:24,280 --> 00:19:26,280

Josh, this is a huge chamber.

491

00:19:26,280 --> 00:19:27,280

What do you think?

492

00:19:27,280 --> 00:19:28,280

Is that 70, 80 feet up there?

493

00:19:28,280 --> 00:19:30,280

I mean, it's gigantic.

494

00:19:30,280 --> 00:19:32,280

What's that noise?

495

00:19:32,280 --> 00:19:34,280

Josh, I think those are bats.

496

00:19:34,280 --> 00:19:35,280

Those are definitely bats.

497

00:19:35,280 --> 00:19:36,280

Yep.

498

00:19:36,280 --> 00:19:37,280

OK.

499

00:19:37,280 --> 00:19:40,280

Well, we got some circumstantial evidence outside.

500

00:19:40,280 --> 00:19:41,280

Absolutely.

501

00:19:41,280 --> 00:19:42,280

Little metal detecting in here.

502

00:19:42,280 --> 00:19:43,280

See what's what.

503

00:19:43,280 --> 00:19:44,280

Let's do it.

504

00:19:44,280 --> 00:19:45,280

Let's see if they left anything behind.

505

00:19:45,280 --> 00:19:46,280

OK.

506

00:19:46,280 --> 00:19:47,280

Come on.

507

00:19:49,280 --> 00:19:54,280

Stuart and I branch out to explore the cave for signs of habitation.

508

00:20:02,280 --> 00:20:06,280

Stuart, I got an old, burned piece of wood here.

509

00:20:06,280 --> 00:20:08,280

So somebody was having a fire in here.

510

00:20:08,280 --> 00:20:09,280

Somebody was cooking in here probably.

511

00:20:09,280 --> 00:20:11,280

Josh, does it look old?

512

00:20:11,280 --> 00:20:12,280

Very old.

513

00:20:12,280 --> 00:20:15,280

It's really brittle, dried out, and just burned to a crisp.

514

00:20:15,280 --> 00:20:16,280

Wow.

515

00:20:16,280 --> 00:20:17,280

OK.

516

00:20:17,280 --> 00:20:18,280

That's exactly what we're looking for.

517

00:20:22,280 --> 00:20:25,280

What is that?

518

00:20:25,280 --> 00:20:26,280

Got something?

519

00:20:26,280 --> 00:20:28,280

Yeah, I don't know, maybe junk.

520

00:20:28,280 --> 00:20:29,280

What is that?

521

00:20:29,280 --> 00:20:30,280

What is that?

522

00:20:30,280 --> 00:20:31,280

I don't know.

523

00:20:31,280 --> 00:20:32,280

Is that wood?

524

00:20:32,280 --> 00:20:33,280

It sure looks like wood.

525

00:20:33,280 --> 00:20:34,280

I don't know.

526

00:20:34,280 --> 00:20:35,280

It's very light.

527

00:20:35,280 --> 00:20:36,280

I don't think it is wood.

528

00:20:36,280 --> 00:20:38,280

At first I thought it was because I thought it was burned.

529

00:20:38,280 --> 00:20:40,280

But the texture is wrong.

530

00:20:40,280 --> 00:20:41,280

It's like rubber.

531

00:20:41,280 --> 00:20:42,280

Oh, OK.

532

00:20:42,280 --> 00:20:43,280

You see that?

533

00:20:43,280 --> 00:20:44,280

Yeah.

534

00:20:44,280 --> 00:20:45,280

It's like a really brittle.

535

00:20:45,280 --> 00:20:46,280

Like an old rubber.

536

00:20:46,280 --> 00:20:47,280

Yeah.

537

00:20:47,280 --> 00:20:48,280

Oh, it's writing.

538

00:20:48,280 --> 00:20:49,280

Oh, it's writing.

539

00:20:49,280 --> 00:20:50,280

It's writing on it too.

540

00:20:50,280 --> 00:20:51,280

BG.

541

00:20:53,280 --> 00:20:54,280

B.

542

00:20:56,280 --> 00:20:57,280

BFG.

543

00:20:57,280 --> 00:20:58,280

BFGoodrich.

544

00:20:58,280 --> 00:20:59,280

I can see it.

545

00:20:59,280 --> 00:21:00,280

Goodrich.

546

00:21:00,280 --> 00:21:01,280

Yep.

547

00:21:01,280 --> 00:21:02,280

BFGoodrich.

548

00:21:02,280 --> 00:21:03,280

This is from a tire.

549

00:21:03,280 --> 00:21:04,280

This is from a tire.

550

00:21:04,280 --> 00:21:08,280

This now vintage logo was common in Bonnie and Clyde's day.

551

00:21:08,280 --> 00:21:14,280

That's because Henry Ford selected BFGoodrich to supply tires for many of his vehicles.

552

00:21:14,280 --> 00:21:17,280

We're talking about a gang here synonymous with getaway cars.

553

00:21:17,280 --> 00:21:19,280

I mean, it's what made Clyde Barrow famous.

554

00:21:19,280 --> 00:21:20,280

Right?

555

00:21:20,280 --> 00:21:21,280

Yeah.

556

00:21:21,280 --> 00:21:23,280

And here we have a piece of a classic American tire.

557

00:21:23,280 --> 00:21:24,280

Right.

558

00:21:24,280 --> 00:21:26,280

In a cave associated with Bonnie and Clyde.

559

00:21:26,280 --> 00:21:27,280

Crazy.

560

00:21:27,280 --> 00:21:31,280

We search the rest of the cave, but the tire is all that's in here.

561

00:21:31,280 --> 00:21:33,280

Or so we think.

562

00:21:33,280 --> 00:21:35,280

Oh, my gosh.

563

00:21:35,280 --> 00:21:36,280

Josh.

564

00:21:36,280 --> 00:21:37,280

What did you find?

565

00:21:37,280 --> 00:21:38,280

Come here.

566

00:21:38,280 --> 00:21:39,280

Check this out.

567

00:21:39,280 --> 00:21:40,280

What?

568

00:21:40,280 --> 00:21:41,280

Do you see what I see?

569

00:21:41,280 --> 00:21:42,280

Right there.

570

00:21:42,280 --> 00:21:43,280

CB.

571

00:21:43,280 --> 00:21:44,280

Holy.

572

00:21:44,280 --> 00:21:46,280

Is that possible?

573

00:21:53,280 --> 00:21:54,280

CB.

574

00:21:54,280 --> 00:21:55,280

CB.

575

00:21:55,280 --> 00:21:56,280

Clyde Barrow.

576

00:21:56,280 --> 00:21:57,280

Clyde Barrow.

577

00:21:57,280 --> 00:22:03,280

In a lonely cave hidden in the wilds of eastern Texas, retired FBI agent Stuart Fillmore and

578

00:22:03,280 --> 00:22:08,280

FBI have just found a stunning clue in the hunt for a Bonnie and Clyde hideout.

579

00:22:08,280 --> 00:22:09,280

CB.

580

00:22:09,280 --> 00:22:10,280

Maybe Clyde Barrow.

581

00:22:10,280 --> 00:22:11,280

Okay.

582

00:22:11,280 --> 00:22:16,280

But it's also known that back in the 30s, they weren't always referred to as Bonnie and

583

00:22:16,280 --> 00:22:17,280

Clyde.

584

00:22:17,280 --> 00:22:20,280

They were sometimes referred to as the Barrow Gang or Clyde and Bonnie.

585

00:22:20,280 --> 00:22:23,280

I mean, could that really be their initials?

586

00:22:23,280 --> 00:22:24,280

It's definitely old.

587

00:22:24,280 --> 00:22:25,280

Okay.

588

00:22:25,280 --> 00:22:27,280

I mean, you can see how weathered this rock is, right?

589

00:22:27,280 --> 00:22:28,280

Yeah.

590

00:22:28,280 --> 00:22:29,280

And you can see how weathered the letters are.

591

00:22:29,280 --> 00:22:30,280

Yep.

592

00:22:30,280 --> 00:22:32,280

Is there any way that we could actually demonstrate that it's theirs?

593

00:22:32,280 --> 00:22:34,280

You could do handwriting analysis.

594

00:22:34,280 --> 00:22:36,280

I mean, you know, we need to get some good pictures of this.

595

00:22:36,280 --> 00:22:41,280

This is carved into rock, which is a different process, obviously, than writing, but...

596

00:22:41,280 --> 00:22:42,280

You never know.

597

00:22:42,280 --> 00:22:43,280

Hey, it's worth a try.

598

00:22:43,280 --> 00:22:44,280

All right.

599

00:22:44,280 --> 00:22:45,280

Let me get the camera.

600

00:22:45,280 --> 00:22:50,280

This area with evidence of gunplay remains of a period car tire.

601

00:22:50,280 --> 00:22:56,280

And now Telltale initials is a promising new pushpin for Stuart's Bonnie and Clyde map.

602

00:22:56,280 --> 00:23:01,280

And knowing Stuart as I do, I have no doubt that he'll be as dogged as the Feds were in

603

00:23:01,280 --> 00:23:04,280

their day to find more of Bonnie and Clyde's story.

604

00:23:04,280 --> 00:23:05,280

All right.

605

00:23:05,280 --> 00:23:06,280

Should we get out of here before the sun goes fully down?

606

00:23:06,280 --> 00:23:07,280

I think so.

607

00:23:07,280 --> 00:23:09,280

Unless you want to be a meal for the bats.

608

00:23:09,280 --> 00:23:10,280

We're leaving.

609

00:23:10,280 --> 00:23:11,280

Come on.

610

00:23:11,280 --> 00:23:16,360

Stuart, though, isn't the only one who's been scouring the historical record for signs

611

00:23:16,360 --> 00:23:18,680

of Bonnie and Clyde.

612

00:23:18,680 --> 00:23:24,480

An eminent metal detectorist has rediscovered a forgotten tip, a clue to the whereabouts

613

00:23:24,480 --> 00:23:34,720

of a possible stash of buried Barrow Gang loot.

614

00:23:34,720 --> 00:23:40,160

So I bid farewell to Stuart and pick up a new set of wheels, making sure it's got a

615

00:23:40,160 --> 00:23:41,160

V8.

616

00:23:41,160 --> 00:23:44,280

I'm also meeting my new partner if I can find her.

617

00:23:44,280 --> 00:23:47,480

I'm supposed to meet her at 11311?

618

00:23:47,480 --> 00:23:52,720

I'm like in a strip mall here.

619

00:23:52,720 --> 00:23:57,280

Where is this place?

620

00:23:57,280 --> 00:23:58,280

And I think I found it.

621

00:23:58,280 --> 00:23:59,280

Okay.

622

00:23:59,280 --> 00:24:05,080

Where's she?

623

00:24:05,080 --> 00:24:06,880

I'm guessing that's her.

624

00:24:06,880 --> 00:24:08,800

Need a lift?

625

00:24:08,800 --> 00:24:11,640

Are you going north?

626

00:24:11,640 --> 00:24:12,640

I am now.

627

00:24:12,640 --> 00:24:13,640

All right, let's go.

628

00:24:13,640 --> 00:24:15,840

Come on in.

629

00:24:15,840 --> 00:24:17,440

I'm guessing you're a Nicolina.

630

00:24:17,440 --> 00:24:18,440

I am.

631

00:24:18,440 --> 00:24:19,440

I'm Josh.

632

00:24:19,440 --> 00:24:20,440

Nice to meet you.

633

00:24:20,440 --> 00:24:21,440

Great to meet you.

634

00:24:21,440 --> 00:24:22,440

You ready?

635

00:24:23,440 --> 00:24:29,680

Nicolina Bohr is a metal detectorist who works all over the world.

636

00:24:29,680 --> 00:24:34,360

Originally from Denmark, she's now set her sights on a uniquely American story, Bonnie

637

00:24:34,360 --> 00:24:36,360

and Clyde.

638

00:24:36,360 --> 00:24:40,680

Okay, so where are we going?

639

00:24:40,680 --> 00:24:41,680

Iowa.

640

00:24:41,680 --> 00:24:42,680

Iowa?

641

00:24:42,680 --> 00:24:43,680

Mm-hmm.

642

00:24:43,680 --> 00:24:45,200

Okay, isn't that like 500 miles from here?

643

00:24:45,200 --> 00:24:46,480

Yeah, more like 700.

644

00:24:46,480 --> 00:24:48,360

Okay, well we're going to need gas.

645

00:24:48,360 --> 00:24:49,360

Why are we going to Iowa?

646

00:24:49,360 --> 00:24:55,240

Well, this is a place called Dexfield Park in Iowa where there was a huge shootout between

647

00:24:55,240 --> 00:24:59,080

Bonnie and Clyde, their gang, and local law enforcement.

648

00:24:59,080 --> 00:25:01,080

Okay.

649

00:25:01,080 --> 00:25:07,160

On July 24th, 1933, the Barrow Gang goes up against an Iowa posse, and while Bonnie and

650

00:25:07,160 --> 00:25:12,240

Clyde managed to get away, Clyde's brother Buck and his wife Blanche Barrow are captured

651

00:25:12,240 --> 00:25:13,760

by police.

652

00:25:13,760 --> 00:25:18,480

By researching documents about the shootout, Nicolina has determined that Bonnie and Clyde

653

00:25:18,480 --> 00:25:21,200

left behind more than just their relatives.

654

00:25:21,200 --> 00:25:25,880

So after Blanche was arrested, she told the cops that they had buried loot from a bank

655

00:25:25,880 --> 00:25:27,560

robbery in the woods.

656

00:25:27,560 --> 00:25:29,400

So maybe it's still in the ground.

657

00:25:29,400 --> 00:25:31,680

Okay, so to Iowa.

658

00:25:31,680 --> 00:25:32,680

To Iowa.

659

00:25:32,680 --> 00:25:34,760

Okay, here we go.

660

00:25:34,760 --> 00:25:43,280

To get to Iowa, we'll be following the same route as Bonnie and Clyde on a 700-mile road

661

00:25:43,280 --> 00:25:47,560

trip through the American heartland and towns large and small.

662

00:25:47,560 --> 00:25:50,560

Occasionally both at the same time.

663

00:25:50,560 --> 00:25:52,080

There it is, the Eiffel Tower.

664

00:25:52,080 --> 00:25:53,080

Oh, wow.

665

00:25:53,080 --> 00:25:55,680

Wait, why is it wearing a cowboy hat?

666

00:25:55,680 --> 00:25:57,080

It's Texas, it's required.

667

00:25:57,080 --> 00:25:58,080

Oh.

668

00:25:58,080 --> 00:26:01,000

I think the one in France used to have a beret on it.

669

00:26:01,000 --> 00:26:02,000

Blew off during the war.

670

00:26:02,000 --> 00:26:05,120

I'm sure it did.

671

00:26:05,120 --> 00:26:09,440

When you've got 700 miles of open road in front of you, it's important to keep yourself

672

00:26:09,440 --> 00:26:11,160

fueled as well as your car.

673

00:26:11,160 --> 00:26:13,400

What do we got?

674

00:26:13,400 --> 00:26:17,040

A BLT for me and a fried bologna beer.

675

00:26:17,400 --> 00:26:19,400

Yeah, Bonnie and Clyde's favorites.

676

00:26:19,400 --> 00:26:21,400

Yeah, in the 1930s.

677

00:26:21,400 --> 00:26:25,560

It was also their last meal before they were killed.

678

00:26:25,560 --> 00:26:26,560

Perfect.

679

00:26:26,560 --> 00:26:30,280

That's a good omen then.

680

00:26:30,280 --> 00:26:32,120

Here we go.

681

00:26:32,120 --> 00:26:33,440

All right, state line coming up.

682

00:26:33,440 --> 00:26:36,760

You know when you cross a state line on a road trip, you have to honk?

683

00:26:36,760 --> 00:26:37,760

You ready?

684

00:26:37,760 --> 00:26:38,760

Here we go.

685

00:26:38,760 --> 00:26:39,760

Yeah.

686

00:26:39,760 --> 00:26:40,760

How do I honk?

687

00:26:40,760 --> 00:26:41,760

Are you from Denmark or Venus?

688

00:26:41,760 --> 00:26:42,760

There we go!

689

00:26:42,760 --> 00:26:43,760

State line!

690

00:26:43,760 --> 00:26:44,760

We're in Oklahoma!

691

00:26:44,760 --> 00:26:45,760

Very good.

692

00:26:45,760 --> 00:26:46,760

Looks a lot like Texas, I know.

693

00:26:47,480 --> 00:26:52,360

In Oklahoma, we connect with America's most famous highway.

694

00:26:52,360 --> 00:26:58,360

First established in 1926, what John Steinbeck called the Mother Road, Route 66.

695

00:27:14,360 --> 00:27:15,360

Hey, nice hat.

696

00:27:15,360 --> 00:27:16,360

Thank you.

697

00:27:16,960 --> 00:27:17,960

You, too.

698

00:27:17,960 --> 00:27:18,960

Clyde?

699

00:27:18,960 --> 00:27:19,960

Thanks.

700

00:27:19,960 --> 00:27:20,960

Also, I stole them.

701

00:27:20,960 --> 00:27:21,960

Come on.

702

00:27:21,960 --> 00:27:22,960

What?

703

00:27:22,960 --> 00:27:27,680

Before commercial air travel, Route 66 was the way to get between Chicago and Los Angeles.

704

00:27:30,360 --> 00:27:36,360

350 miles into our trip to Iowa, we're halfway there as we roll into Joplin, Missouri.

705

00:27:36,360 --> 00:27:40,840

90 or so years after Bonnie and Clyde.

706

00:27:40,840 --> 00:27:46,040

When they come through here in early 1933, they've got the law on their tail after a series

707

00:27:46,040 --> 00:27:50,920

of car thefts, robberies, and murders in Texas.

708

00:27:50,920 --> 00:27:55,900

The gang lays low at an apartment here, but on April 13th, they're reported for a noise

709

00:27:55,900 --> 00:28:01,080

disturbance and killed two police officers while getting away.

710

00:28:01,080 --> 00:28:05,420

Among the possessions they leave behind are several roles of film.

711

00:28:05,420 --> 00:28:11,040

When developed, these photos make front page news, introducing the whole world to images

712

00:28:11,040 --> 00:28:17,360

of Bonnie and Clyde, lovers with a lot of firepower.

713

00:28:17,360 --> 00:28:22,080

From Joplin, we follow the echo of Bonnie and Clyde North through Platte City.

714

00:28:22,080 --> 00:28:25,520

It's here that the gang nearly meets their demise.

715

00:28:25,520 --> 00:28:29,280

Thirteen armed lawmen surround a cabin they're renting.

716

00:28:29,280 --> 00:28:34,280

Blanche Barrow is blinded in one eye, and her husband Buck is shot in the head but makes

717

00:28:34,280 --> 00:28:37,000

it into the getaway car.

718

00:28:37,000 --> 00:28:38,000

Buck lives?

719

00:28:38,000 --> 00:28:40,360

Yeah, surprisingly they all do.

720

00:28:40,360 --> 00:28:42,200

And the press love it.

721

00:28:42,200 --> 00:28:46,920

They keep talking about Clyde's heroics, how he saved Bonnie once again.

722

00:28:46,920 --> 00:28:49,680

But in reality, they're in terrible shape.

723

00:28:49,680 --> 00:28:51,800

And why do they go to Iowa?

724

00:28:51,800 --> 00:28:59,920

They couldn't go back to Kansas City, so they fled north and they ended up in Iowa.

725

00:28:59,920 --> 00:29:05,000

After a dozen hours behind the wheel, we roll into the city of Dexter, Iowa, population

726

00:29:05,000 --> 00:29:08,360

643.

727

00:29:08,360 --> 00:29:13,920

This is where Nicolina believes Bonnie and Clyde may have buried a cache of stolen loot,

728

00:29:13,920 --> 00:29:18,480

loot with historical value that could be in the millions today.

729

00:29:18,480 --> 00:29:21,480

Take it right up here.

730

00:29:21,480 --> 00:29:27,800

Pull over right up here.

731

00:29:27,800 --> 00:29:28,800

Where?

732

00:29:28,800 --> 00:29:29,800

Here?

733

00:29:29,800 --> 00:29:30,800

Yeah, yeah, pull over right here.

734

00:29:30,800 --> 00:29:31,800

Okay.

735

00:29:31,800 --> 00:29:32,800

We're here?

736

00:29:32,800 --> 00:29:33,800

We're here.

737

00:29:33,800 --> 00:29:34,800

This is it?

738

00:29:34,800 --> 00:29:39,840

This is as close as we can get a car to the site.

739

00:29:39,840 --> 00:29:41,040

We're on foot from here?

740

00:29:41,040 --> 00:29:42,040

Not exactly.

741

00:29:42,040 --> 00:29:43,040

Woohoo!

742

00:29:43,040 --> 00:29:46,040

It's not quite Clyde's V8, but I'll take it.

743

00:29:46,040 --> 00:29:48,040

I think it's great!

744

00:29:48,040 --> 00:29:49,040

Haha!

745

00:29:49,040 --> 00:29:50,040

Woo!

746

00:29:50,040 --> 00:29:51,040

This way.

747

00:29:51,040 --> 00:29:52,040

Yeah, just a little bit.

748

00:29:52,040 --> 00:29:53,040

Yeah, just a little bit.

749

00:29:53,040 --> 00:30:10,840

In July of 1933, Bonnie and Clyde, along with the rest of the Barrow gang, flee to this

750

00:30:10,840 --> 00:30:14,040

area and hastily set up a camp to avoid capture.

751

00:30:14,040 --> 00:30:22,320

So at this point we're talking about Bonnie and Clyde, WD, Buck and Blanche.

752

00:30:22,320 --> 00:30:28,600

They're in horrible shape.

753

00:30:28,600 --> 00:30:31,920

Bonnie's leg is still suffering the effects of a car crash.

754

00:30:31,920 --> 00:30:36,960

Blanche is blind in one eye, and then there's Buck, whose head is still wide open from a

755

00:30:36,960 --> 00:30:39,680

gunshot wound he received in Platt City.

756

00:30:39,680 --> 00:30:46,080

And Buck is still alive somehow, and they're pouring hydrogen peroxide on his open brain

757

00:30:46,080 --> 00:30:47,080

wound.

758

00:30:47,080 --> 00:30:49,080

So they are messed up?

759

00:30:49,080 --> 00:30:50,080

Totally.

760

00:30:51,080 --> 00:30:57,960

A local tips off the cops to the gang's presence, and in the early morning of July 24th, 1933,

761

00:30:57,960 --> 00:31:03,320

a large local posse forms quickly and descends on the site.

762

00:31:03,320 --> 00:31:10,920

Then all hell breaks loose.

763

00:31:10,920 --> 00:31:15,360

When the dust settles, Clyde has been shot, so has Bonnie.

764

00:31:15,360 --> 00:31:21,080

Buck has caught yet another bullet, and gang member WD Jones is hit as well.

765

00:31:21,080 --> 00:31:28,920

Somehow Bonnie and Clyde, along with WD, manage to steal a car from a nearby barn and escape.

766

00:31:28,920 --> 00:31:30,880

Blanche and Buck aren't as lucky.

767

00:31:30,880 --> 00:31:34,040

They're caught, and Buck finally dies shortly thereafter.

768

00:31:34,040 --> 00:31:38,840

All right, pull up right here by this tree.

769

00:31:38,840 --> 00:31:40,840

In here?

770

00:31:40,840 --> 00:31:42,840

Yeah.

771

00:31:43,840 --> 00:31:45,560

We made it.

772

00:31:45,560 --> 00:31:46,560

This is it?

773

00:31:46,560 --> 00:31:47,560

Yeah.

774

00:31:47,560 --> 00:31:49,800

All right, so the shootout happened here?

775

00:31:49,800 --> 00:31:50,800

Around here.

776

00:31:50,800 --> 00:31:51,800

Around here.

777

00:31:51,800 --> 00:31:52,800

Okay, all right, should we start searching?

778

00:31:52,800 --> 00:31:53,800

Let's go.

779

00:31:53,800 --> 00:31:55,520

Come on.

780

00:31:55,520 --> 00:32:00,520

We grab our metal detectors to explore where the barrow gang and the cops went to war.

781

00:32:12,840 --> 00:32:14,840

Okay.

782

00:32:14,840 --> 00:32:24,840

Ooh, something there.

783

00:32:24,840 --> 00:32:25,840

Nickalina!

784

00:32:25,840 --> 00:32:26,840

Yeah?

785

00:32:26,840 --> 00:32:27,840

Come here.

786

00:32:27,840 --> 00:32:28,840

Where'd you find?

787

00:32:28,840 --> 00:32:29,840

Bonnie and Clyde's treasure.

788

00:32:29,840 --> 00:32:30,840

Really?

789

00:32:30,840 --> 00:32:31,840

I've seen it.

790

00:32:31,840 --> 00:32:32,840

I've seen it.

791

00:32:32,840 --> 00:32:33,840

I've seen it.

792

00:32:33,840 --> 00:32:34,840

I've seen it.

793

00:32:34,840 --> 00:32:35,840

I've seen it.

794

00:32:35,840 --> 00:32:36,840

I've seen it.

795

00:32:36,840 --> 00:32:37,840

I've seen it.

796

00:32:37,840 --> 00:32:38,840

I've seen it.

797

00:32:38,840 --> 00:32:39,840

I've seen it.

798

00:32:39,840 --> 00:32:40,840

I've seen it.

799

00:32:40,840 --> 00:32:41,840

I've seen it.

800

00:32:41,840 --> 00:32:44,840

It feels like a... here, listen.

801

00:32:44,840 --> 00:32:45,840

Sounds flat.

802

00:32:45,840 --> 00:32:46,840

I think it is.

803

00:32:46,840 --> 00:32:49,840

I think it's like a flat plate or something.

804

00:32:49,840 --> 00:32:51,840

That sounds like iron.

805

00:32:51,840 --> 00:32:54,840

Yeah, like an iron lock box full of treasure.

806

00:32:54,840 --> 00:32:56,840

Do you want a bigger shovel?

807

00:32:56,840 --> 00:32:59,840

Listen, don't go shaming me.

808

00:32:59,840 --> 00:33:00,840

This is a perfectly good shovel.

809

00:33:00,840 --> 00:33:01,840

Yours is bigger.

810

00:33:01,840 --> 00:33:03,840

Give it a shot.

811

00:33:05,840 --> 00:33:07,840

That's a better shovel to find.

812

00:33:07,840 --> 00:33:10,840

Yeah, I know.

813

00:33:10,840 --> 00:33:12,840

Oh, here it is.

814

00:33:12,840 --> 00:33:14,840

It's right there.

815

00:33:14,840 --> 00:33:15,840

It is flat.

816

00:33:15,840 --> 00:33:18,840

Where'd you look at that?

817

00:33:18,840 --> 00:33:19,840

Okay.

818

00:33:19,840 --> 00:33:20,840

This is definitely iron.

819

00:33:20,840 --> 00:33:22,840

Could be a piece of farm equipment.

820

00:33:22,840 --> 00:33:23,840

I mean, who knows?

821

00:33:23,840 --> 00:33:26,840

But I don't think we can connect this to Bonnie and Clyde.

822

00:33:26,840 --> 00:33:27,840

Here we go.

823

00:33:27,840 --> 00:33:28,840

All right.

824

00:33:28,840 --> 00:33:44,840

It's an enormous area to cover, and after hours of crisscrossing the field, it finally pays

825

00:33:44,840 --> 00:33:45,840

dividends.

826

00:33:45,840 --> 00:33:50,840

Got a weird hit here.

827

00:33:50,840 --> 00:33:51,840

What is it?

828

00:33:51,840 --> 00:33:52,840

I don't know.

829

00:33:52,840 --> 00:33:53,840

It's kind of jumpy.

830

00:33:53,840 --> 00:33:55,840

I'll check it out.

831

00:33:55,840 --> 00:34:08,840

I got a weird cap down here.

832

00:34:08,840 --> 00:34:10,840

I don't know.

833

00:34:10,840 --> 00:34:13,840

At first I thought it was like from a beer bottle, but I don't think so.

834

00:34:13,840 --> 00:34:14,840

I'll come look.

835

00:34:14,840 --> 00:34:17,840

Oh, that's glass.

836

00:34:17,840 --> 00:34:20,840

Something glass.

837

00:34:20,840 --> 00:34:22,840

Hey, check this out.

838

00:34:22,840 --> 00:34:24,840

What'd you got?

839

00:34:24,840 --> 00:34:25,840

It's a super old glass.

840

00:34:25,840 --> 00:34:26,840

Awesome.

841

00:34:26,840 --> 00:34:27,840

It's intact.

842

00:34:27,840 --> 00:34:28,840

Yeah.

843

00:34:28,840 --> 00:34:31,840

I mean, what's really maddening is, look, there's little bits of paper still adhered to this,

844

00:34:31,840 --> 00:34:34,840

but it's all destroyed, though.

845

00:34:34,840 --> 00:34:35,840

And then there's cap.

846

00:34:35,840 --> 00:34:38,840

So this is like early 1900s, right?

847

00:34:38,840 --> 00:34:39,840

Totally.

848

00:34:39,840 --> 00:34:40,840

But it's not a beer.

849

00:34:40,840 --> 00:34:41,840

Look at that.

850

00:34:41,840 --> 00:34:42,840

It's definitely more of a pharmaceutical.

851

00:34:42,840 --> 00:34:43,840

You think so?

852

00:34:43,840 --> 00:34:44,840

With a medicine bottle?

853

00:34:44,840 --> 00:34:45,840

I say so.

854

00:34:45,840 --> 00:34:46,840

I mean, this is old glass.

855

00:34:46,840 --> 00:34:48,840

Do you think that's one of their medicine bottles?

856

00:34:48,840 --> 00:34:50,840

Could that have had hydrogen peroxide in it?

857

00:34:50,840 --> 00:34:51,840

That would be amazing.

858

00:34:51,840 --> 00:34:53,840

That would be really cool.

859

00:34:53,840 --> 00:34:56,840

Let me do a search here.

860

00:34:56,840 --> 00:34:59,840

So this is a company called Park Davis.

861

00:34:59,840 --> 00:35:03,840

And it is pharmaceutical company.

862

00:35:03,840 --> 00:35:05,840

So it's medicine, probably of some kind.

863

00:35:05,840 --> 00:35:08,840

Mid-19th through the 20th century.

864

00:35:08,840 --> 00:35:09,840

Old medicine bottle, for sure.

865

00:35:09,840 --> 00:35:10,840

Awesome.

866

00:35:10,840 --> 00:35:12,840

It would be really cool if it was hydrogen peroxide.

867

00:35:12,840 --> 00:35:13,840

Right?

868

00:35:13,840 --> 00:35:14,840

Yeah.

869

00:35:14,840 --> 00:35:19,840

Park Davis was America's oldest drug maker, manufacturing bottles of various medicines

870

00:35:19,840 --> 00:35:22,840

during the exact time period the gang was here,

871

00:35:22,840 --> 00:35:27,840

including a match for this particular bottle that held, you guessed it, hydrogen peroxide.

872

00:35:27,840 --> 00:35:30,840

What if this was from the Barragang Stash?

873

00:35:30,840 --> 00:35:31,840

Wouldn't that be something?

874

00:35:31,840 --> 00:35:34,840

Imagine if that was poured on Buck's head.

875

00:35:34,840 --> 00:35:38,840

That's amazing.

876

00:35:38,840 --> 00:35:41,840

With remarkable evidence from the time of Bonnie and Clyde in hand,

877

00:35:41,840 --> 00:35:44,840

we return to our search with a vengeance.

878

00:35:44,840 --> 00:35:47,840

Oh, I got a hint.

879

00:35:47,840 --> 00:35:49,840

Yeah, I got one too.

880

00:35:49,840 --> 00:35:50,840

You do?

881

00:35:50,840 --> 00:35:53,840

Yeah, and it's really nice sounding.

882

00:35:53,840 --> 00:35:54,840

All right, dueling hits.

883

00:35:54,840 --> 00:35:55,840

You ready?

884

00:35:55,840 --> 00:35:56,840

Yeah.

885

00:35:56,840 --> 00:35:57,840

Let's see what it is.

886

00:35:57,840 --> 00:36:06,840

Here it is.

887

00:36:06,840 --> 00:36:08,840

We're passing the town of Van Meter, Iowa.

888

00:36:08,840 --> 00:36:10,840

Did you know that that town has a monster in it?

889

00:36:10,840 --> 00:36:17,840

In 1903, terrified residents of Van Meter, Iowa reported encountering a giant bat-like creature.

890

00:36:17,840 --> 00:36:18,840

Really?

891

00:36:18,840 --> 00:36:19,840

It's all true.

892

00:36:19,840 --> 00:36:22,840

It had a horn and it shot light out of its forehead.

893

00:36:22,840 --> 00:36:23,840

Wow.

894

00:36:23,840 --> 00:36:26,840

Hold on, I got somebody on the phone for you.

895

00:36:26,840 --> 00:36:27,840

Hello?

896

00:36:27,840 --> 00:36:29,840

Jess Chobot, how are you?

897

00:36:29,840 --> 00:36:31,840

Good, how are you?

898

00:36:31,840 --> 00:36:35,840

I'm in the car and I just drove past the exit for Van Meter, Iowa.

899

00:36:35,840 --> 00:36:39,840

I was telling my friend, Nicalina, here, it's a monster in that town and she didn't believe me.

900

00:36:39,840 --> 00:36:41,840

There is, right?

901

00:36:41,840 --> 00:36:43,840

Yes, there is a monster in that town.

902

00:36:43,840 --> 00:36:44,840

What do you think it was?

903

00:36:44,840 --> 00:36:48,840

I thought it might have been some sort of escaped zoo monster.

904

00:36:48,840 --> 00:36:51,840

By zoo monster, you just mean animal, right?

905

00:36:51,840 --> 00:36:53,840

Yeah, exactly, an animal.

906

00:36:53,840 --> 00:36:55,840

Jess, as always, thank you very much.

907

00:36:55,840 --> 00:36:57,840

Have fun, bye.

908

00:36:57,840 --> 00:37:00,840

Told you, escaped laser bear.

909

00:37:00,840 --> 00:37:01,840

Really?

910

00:37:01,840 --> 00:37:02,840

With wings.

911

00:37:07,840 --> 00:37:08,840

Something right here.

912

00:37:08,840 --> 00:37:09,840

What is it?

913

00:37:09,840 --> 00:37:10,840

I don't know.

914

00:37:10,840 --> 00:37:15,840

What do you got?

915

00:37:15,840 --> 00:37:17,840

Shotgun shell.

916

00:37:17,840 --> 00:37:18,840

Nice.

917

00:37:18,840 --> 00:37:19,840

What kind?

918

00:37:19,840 --> 00:37:21,840

I don't know, let's see.

919

00:37:21,840 --> 00:37:24,840

So this is a UMC company, new.

920

00:37:24,840 --> 00:37:26,840

Is it a new club?

921

00:37:26,840 --> 00:37:28,840

New club, that's right.

922

00:37:28,840 --> 00:37:32,840

UMC company new club, 10 to 10 gauge.

923

00:37:32,840 --> 00:37:39,840

The Union Metallic Cartridge Company manufactured these new club 10 gauge shells in the 1890s

924

00:37:39,840 --> 00:37:41,840

and very early 1900s.

925

00:37:41,840 --> 00:37:43,840

Clyde had a 10 gauge, right?

926

00:37:43,840 --> 00:37:46,840

He did, he had a 1901 sawed off Winchester.

927

00:37:46,840 --> 00:37:49,840

I mean, that's crazy.

928

00:37:49,840 --> 00:37:50,840

And what do you have?

929

00:37:50,840 --> 00:37:52,840

I'm not sure yet, hold on.

930

00:37:52,840 --> 00:37:54,840

What do you think?

931

00:37:54,840 --> 00:37:55,840

Lead?

932

00:37:55,840 --> 00:37:56,840

It is.

933

00:37:56,840 --> 00:37:58,840

Is this a slug?

934

00:37:58,840 --> 00:37:59,840

I think so.

935

00:37:59,840 --> 00:38:01,840

This is a slug from a shotgun?

936

00:38:01,840 --> 00:38:05,840

This is like old, lead one-out slug.

937

00:38:05,840 --> 00:38:08,840

So we've got a shotgun shell over that way that we know is period.

938

00:38:08,840 --> 00:38:10,840

And now we've got a slug.

939

00:38:10,840 --> 00:38:14,840

Now we know that the cops and the posse, they were coming from the high ground here.

940

00:38:14,840 --> 00:38:17,840

And they were shooting down at the gang that were camped down here, right?

941

00:38:17,840 --> 00:38:18,840

Correct.

942

00:38:18,840 --> 00:38:22,840

So it may be that the reason we're seeing shells up here is that they're firing down this hill.

943

00:38:22,840 --> 00:38:24,840

And maybe the slugs are returned fire.

944

00:38:24,840 --> 00:38:25,840

It's quite possible.

945

00:38:25,840 --> 00:38:28,840

We could be looking at both sides of this shootout right now.

946

00:38:28,840 --> 00:38:30,840

That's incredible.

947

00:38:30,840 --> 00:38:31,840

Absolutely.

948

00:38:31,840 --> 00:38:36,840

If this is from that event, it's historically significant and probably valuable as well.

949

00:38:36,840 --> 00:38:40,840

You know, I mean an actual bullet from a Bonnie and Clyde shootout, imagine that.

950

00:38:40,840 --> 00:38:43,840

I mean, not many people have the pleasure of getting to find something like that.

951

00:38:43,840 --> 00:38:44,840

Right.

952

00:38:44,840 --> 00:38:48,840

So there's a great chance that this was either fired by or fired at, Bonnie and Clyde.

953

00:38:48,840 --> 00:38:49,840

Absolutely.

954

00:38:49,840 --> 00:38:51,840

That is so cool.

955

00:38:51,840 --> 00:38:52,840

Hey, nice work.

956

00:38:52,840 --> 00:38:53,840

Yeah.

957

00:38:53,840 --> 00:38:54,840

Awesome job.

958

00:38:54,840 --> 00:38:56,840

Look at you, lethal weapon.

959

00:38:56,840 --> 00:38:58,840

Let's see what else there is.

960

00:38:58,840 --> 00:39:00,840

Let's see what else there is.

961

00:39:01,840 --> 00:39:07,840

We scan the field until the sun begins to set, overjoyed to have located probable remnants

962

00:39:07,840 --> 00:39:11,840

of that fateful day when Bonnie and Clyde came to Iowa.

963

00:39:11,840 --> 00:39:17,840

Turning to Stuart's investigation, handwriting analysis of the initials on the wall do show

964

00:39:17,840 --> 00:39:22,840

similarities to the way Clyde penned his name, especially the hook on the letter C.

965

00:39:22,840 --> 00:39:29,840

This combined with the Depression-era car tire are indicators that this may well be a lost Barrow Gang hideout,

966

00:39:29,840 --> 00:39:31,840

as to Bonnie and Clyde themselves.

967

00:39:31,840 --> 00:39:35,840

About 10 months after the shootout in Iowa, they reached the end of the road.

968

00:39:38,840 --> 00:39:49,840

On the morning of May 23rd, 1934, legendary Texas Ranger Frank Hamer has assembled a posse in the woods alongside Louisiana Highway 154.

969

00:39:49,840 --> 00:39:51,840

Bonnie and Clyde never see them coming.

970

00:39:52,840 --> 00:39:55,840

A hundred and twenty rounds hit the car.

971

00:39:55,840 --> 00:39:58,840

They don't get a single shot off in return.

972

00:40:00,840 --> 00:40:05,840

It was the end of a love story that began only four years before in West Dallas.

973

00:40:07,840 --> 00:40:14,840

The tale of Bonnie and Clyde can be framed as a romance, but we should have no illusions about who they really were.

974

00:40:14,840 --> 00:40:17,840

After all, Bonnie and Clyde didn't have any.

975

00:40:17,840 --> 00:40:22,840

They sowed violence and reaped the whirlwind, and it was all according to plan.

976

00:40:22,840 --> 00:40:25,840

To quote Bonnie's poem, The Trail's End,

977

00:40:25,840 --> 00:40:28,840

They don't think they're too tough or too desperate.

978

00:40:28,840 --> 00:40:30,840

They know that the law always wins.

979

00:40:30,840 --> 00:40:36,840

They've been shot off before, but they do not ignore that death are the wages of sin.

980

00:40:36,840 --> 00:40:38,840

Someday they'll go down together.

981

00:40:38,840 --> 00:40:40,840

They'll bury them side by side.

982

00:40:40,840 --> 00:40:43,840

To few it means they'll be left alone.

983

00:40:43,840 --> 00:40:46,840

Together they'll bury them side by side.

984

00:40:46,840 --> 00:40:48,840

To few it means grief.

985

00:40:48,840 --> 00:40:53,840

To the law, it's relief, but it's death to Bonnie and Clyde.

986

00:40:58,840 --> 00:41:04,840

In a cruel or perhaps fitting twist of fate, they weren't buried together after all Bonnie's mother saw to that.

987

00:41:04,840 --> 00:41:11,840

And for all the guns and the bloodshed and the mayhem, Clyde ended up right here in an overgrown cemetery in West Dallas,

988

00:41:11,840 --> 00:41:16,840

right back in the gritty neighborhood that he and Bonnie fought so desperately to escape.

989

00:41:16,840 --> 00:41:23,840

Just two kids from the wrong side of the bridge, dead at 25 and 23, but also immortal.